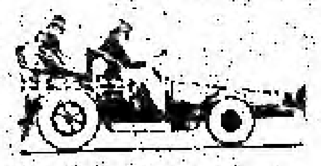
The New Canadian

THE VOICE OF THE SECOND GENERATION

VOL. IV No. 3 VANCOUVER, B. C. JANUARY 24, 1941.



Yama Taxi
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Plead School Issue Before Council Committee

* * *

Weekly Whirligig

(A guest column by T. M. K.)

K.W. made a caustic remark about Nisei "narrow-mindedness." Perhaps we are too wrapped in our own selves. K.W. picked the Niseis' indifference to the collapse of the Rowell-Sirois Conference to illustrate his point. With the indulgence of my colleague, I'd like to point out that the attitude of the Niseis toward other national problems is very like the attitude of the three premiers who wrecked the Conference.

Those three gentlemen, Messrs. Aberhart, Hepburn, and Pattullo are too full of themselves, their provincial prerogatives, to look farther than the borders of their respective provinces. I'll leave all technical discussions to those who like them. But my understanding of the Sirois Report is this: A group of experts diagnosed Dominion - Provincial ills as correctly as they knew how, and respectfully made a few suggestions for the political leaders to work on. The report was impartial; it encompassed the wide Dominion as a whole, first and foremost, then divided it into component parts.

This disruption of a vital discussion shows up to our American cousins the laughable state of our vaunted unity. Now, if ever, is the time to show a united front. What if there were certain unpalatable paragraphs in the Report? Couldn't the three premiers have swallowed their indignation for the nonce and helped close the Conference on a more dignified level than that sudden "huffy" end? A little more far-sighted balance on the part of these "three men in a huff" could have saved Canada from the dismayed laughter of our friends across the border.

* * *

So with the Niseis and their outlook on the Canadian scene. Too many of us, like many of our brothers of European descent, take their country for granted. We live our little lives in our own little puddle and barely give a glance to anything else except when it encroaches on the fringes of our living.

However, when I look back on our beginnings, I marvel that so many of us survived, that so many of us grew up with the right ideals and proper morals generally associated with the more fortunate class of bourgeosis. It goes to show Man's inherent decency and intelligence. Just the same, it would be a mistake to camouflage our present defections behind our parents' poverty and hardships. It would be a worse mistake to cap our potential powers with the fool's cone of indifference.

Let's take a more wide-eyed interest in the sight and sound and sense of our Canadian life, not only within the limits of our private lives, but also beyond and above, from the Pacific Coast to the Atlantic seaboard.

* * *

More Donations For Canada's War Effort

VANCOUVER, B.C.—Latest in the long list of voluntary monetary donations contributed to the nation's war effort by the Japanese community was reported yesterday to have been forwarded to Ottawa through the office of Mayor J. W. Cornett.

The sum of $100 was donated by employees of the Cameron Lake Logging Company, located at Coombes, Vancouver Island. To this sum was added another $100, contributed by the Company itself.

Two days ago, a donation of $25 was made by Koichi Ishii of Vancouver, through the Canadian Japanese Association, for purposes of National Defence. Mr. Ishii made his donation in commemoration of his marriage.

* * *

SURREY, B.C.—Forty-two dollars, the proceeds of a Japanese movie night sponsored by the Surrey-Port Mann Japanese Farmers' Association, has been donated to the Cloverdale branch of the Red Cross, with the request that it be used in the purchase of tobacco for soldiers overseas.

Residents from this district, Sullivan and Cloverdale, also endorsed a resolution to send comfort bags to Canadian soldiers overseas.

Niseiette Nightingales . . .

Snapped in action at the "mike" against the uniquely effective background of bamboo and Japanese plum were these two medal winners shown below, who carried off highest honours in the Nisei Amateur Talent Revue presented last week under JCCL auspices.

Kate Oyama's smooth, limpid offering of the blues song, "Call of the Canyon" and Hisae Ombto's polished technique in "Shimoda yakyoku" won the approval of both audience and judges.

Running the medalists very close seconds were the other first prize winners, a "Hakujin" girl from West Vancouver, Mary Dalzell, who brought the house down Saturday night with her interpretation of "Manshu o-moeba"; and the "oomph girl" of the show, Fudge Toyota of Duncan, who swung a wicked hip on "Alexander's Ragtime Band."

Second prize winners in the Japanese section were Mitsue Kondo and Alice Watanabe, and in the English section, Eiko Iwashita and Eleanor Tsuchiya. Third prizes went to Yuriko Matsushita and Kiyoshi Morimoto for Japanese, to Kay Toyota and Amy Mitani for English.

(See pages 2 and 5 for more on the "Revue.")

Hisae Omoto (Right)
Kate Oyama (Below)

VANCOUVER, Jan. 24. — The charge that the teaching of Japanese definitely hindered the assimilation of the Canadian-born Japanese was made by Alderman H. D. Wilson as a committee of the City Council met this morning to discuss the Japanese language school problem at the City Hall. Present to give the Japanese side of the question were officials of the B. C. Japanese Language School Association, including Dr. M. Ishiwara, chairman of the Association, Principal T. Sato and Yoshimitsu Higashi, spokesman for the group.

Japanese Militarism

Discounting Ald. Wilson's accusation that the spirit of teaching in the text books was tinged with Japanese militarism, the delegates declared that the parts, if they were at all inimical to Canadian thought and ideals, were being omitted in the curriculum, and that text books which were more in line with the children's environment and the Canadian scene were already in preparation. As far back as 1924, an attempt had been made to print new text books but had to be abandoned because of insufficient funds.

"Absolutely no," was Mr. Sato's reply to the question whether the schools were receiving any assistance, financial or otherwise, directly or indirectly or from any other sources close to the Japanese government.

It was pointed out that the schools were independent institutions, operated by local people through their maintenance associations composed of the parents of the pupils and those contributing to the upkeep of the schools. These schools, moreover, were not responsible to any other body, and were not sending any report of their activities to Japan or to the local consul.

Mr. Sato said that the attendance at the schools was not compulsory and totalled roughly 70 per cent of the children of school age.

Answering the claim that the children's health was being impaired because they have to attend extra sessions, Mr. Sato produced charts and statistical data, the results of a ten-year study, which showed that the physical development of Japanese Canadian children between the ages of 7 to 16 compared favourably with Occidental children of the same age groups and was far more advanced than that of the school children in Japan.

The committee, composed of Chairman Ald. Jones, Mayor Cornett, Ald. Buscombe and Alderman Wilson, will be again meeting to discuss the question further.

On The Newsfront

Tickets Available for Strathcona Reunion

VANCOUVER — Anticipating an attendance of some 200 former students of Strathcona School, who attended the school before 1930, and lining up a program of old-timers to bring back memories of old, Dr. George Ishiwara has announced that tickets for the first reunion are now available. They may be obtained at Ernie's, Shibuya's, the Tairiku Nippo or The New Canadian.

The affair will take place Feb. 6, at the Fuji, from 6 p.m.

Former Minister to Canada Ambassador to France

TOKYO.—The foreign office announced this week the appointment of Sotomatsu Kato, former minister to Canada, and minister-at-large, as ambassador to France. The new ambassador visited Vancouver last May on his way to a diplomatic conference in Rio de Janeiro.

More Publications Banned from Canada

OTTAWA.—Included in the latest list of six additional publications banned from Canada are two Japanese language papers, "The Birth of a New Europe," published in Tokyo and "Rikugun Gaho" (Army Pictorial).

National and JCCL Executive Meetings Called

VANCOUVER.—Winding up the 1940 year, Vancouver Chapter executives will meet Monday to plan the final general meeting of the year when elections will be held for the forthcoming year. It was estimated that an invitation may be extended to Mayor J. W. Cornett to address this public meeting.

At the same time, February 2 was set as the date for the National Executive to discuss matters of nationa limportance. Among these will be the appointment of new executives and the consideration of the general secretaryship.

Plan N.W. Advance U. of W. Students

SEATTLE, Wash. — The 3rd Annual Northwest Intercollegiate Advance will be held on February 22, at the University of Washington Campus. This year invitations have been sent to over forty colleges, universities, business schools and trade schools in the surrounding five states.

Co-chairmen Toshiko Baba and Davis Hirahara have begun preparations to make this Advance a noteworthy one. Formal and informal discussions will be held, with prominent faculty members and students leading the discussions on current acute problems.

Church Young People Re-affirm Loyalty to King and Commonwealth

Nisei Talent Revue

"Thanks A Million," Sings The "Doc"

Vancouver JCCL will write "finis" to another supremely successful venture next Monday night, when the complete financial statement is submitted to a meeting of executives and committee chairmen by Treasurer Kunio Shimizu. Net proceeds will be turned into a fund to be held in trust by the Japanese Branch of the Welfare Federation, the first step toward the opening fo a convalescent tuberculosis home.

A grand success!" was the unanimous verdict of performers, public and promoters alike, as the final curtain came down Sunday evening, bringing welcome relief to an army of workers who had joined in to pu tthe Revue over in a big way.

A new high in more ways than one in the history of the community was set by the revue, which played two entirely separate programs to overcapacity houses on two days. Scenic and lighting effects, simple yet artistic, evoked admiration from the audience. Efficient organization provided checkroom facilities and refreshments. And backstage technique eliminated much of the usual awkward pauses between numbers.

Brass Band Debuts

Well-arranged programs, to which the best-known local artists contributed freely, were much enjoyed. Instrumental and dance numbers were so arranged as to eliminate any possibility of monotony through the preponderance of vocal selections.

The Nisei brass band, making its debut on the stage under the baton of Dick Nishino, was well received, and gives promise of making a definite contribution to the musical life of the community.

Credit for the success of the revue was attributed to the support of the general public, the co-operation of artists, and to the work of a small army of Niseis who pitched in with unprecedented energy and enthusiasm.

Said General Chairman Geo. Ishiwara, "I'd like to thank all the directors who worked hard for months in preparation for the affair.

"And a special vote of thanks should go to all the unseen workers — backstage helpers from the Gakuyukai, refreshment helpers from the basketball league, ushers from the Hompa Y. W. B. A. and the Y. P. S., and a large number of individuals—who never appeared in the spotlight at all.

"Credit is due, too, to our radio technicians, who supplied applause meter and telephone communications, which added greatly to the success of the affair," he continued.

"With a lesson in co-operation like that behind us, we're thinking of an even more ambitious project for next year. We're not talking yet, but don't be surprised if you hear about the 'Nisei Cavalcade of 1942'—a complete musical extravaganza in five acts."

Y.P.S. to Present Play On Feb. 1st

With Henry Ide cast in the lead role of an unconventional young naturalist who falls in love and wants to put some of his unconventional ideas into practice, and Koto Yatabe, as the object of his affections, Powell Young People's Drama group has high hopes of repeating their triumph of last year, in the Greater Vancouver Young People's Drama Festival taking place February 1-8 at the auditorium of the Kitsilano High School.

The Nisei play, a comedy, "Heaven on Earth," will be presented on the opening night of the Festival, Saturday evening. Three other plays are on the same programme; "St. Simeon Stylites," satirical comedy, St. Andrew's - Wesley; "Girls in White," hospital drama, Grandview Self-Help Dramatic Group; and "The Devil on Stilts," comedy, Chown Memorial Y.P.S.

The Festival will continue until the following Saturday, when adjudicators will make their final remarks and trophies in the various sections awarded.

Tickets are only 25c for any night of the Festival. (Available at The New Canadian.)

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By Takashi Komiyama

A record number of young people were present at the Annual Meeting of the Powell United Junior Church, held last Sunday evening with the minister, Rev. K. Shimizu, presiding.

The minister's report revealed that 26 members had been added to the Church membership roll during 1940, bringing the total membership of the Junior Church to around 160. It was further revealed that a greater number of young people had attended the Sunday services and also that of 44 teachers in the Sunday Schools, 28 were members of the Junior Church.

The secretary's report given by Miss Kay Fujiwara disclosed that the Junior Church had many guest preachers in its pulpit throughout 1940, including ministers from California, China, Toronto, and interior British Columbia, as well as various local ministers. During the summer months the Junior Church had held its outdoor and musical services.

Mr. Shotaro Tomita, treasurer, gave a very encouraging financial statement, reporting that the church had met all its obligations in full, and further a considerable cash balance at the end of the year. On behalf of the Committee of Stewards, Miss Chiyo Hyodo presented the budget for 1941, totalling $400.

At this annual meeting, several resolutions of great importance were endorsed unanimously. The young people reaffirmed their loyalty to His Majesty the King, and to the British Commonwealth of Nations, and called upon the people to pray that the will of God may be victorious, and that right may triumph in the struggle.

In regard to aiding Canada's war effort, the Junior Church members pledged themselves to co-operate with other Canadian Churches in any worthy enterprises in this regard.

In view of the fact that the Japanese United Church will celebrate its 45th anniversary and the Junior Church its 5th anniversary this year, it was decided to hold an Anniversary Service later in the year.

Elections for the Junior Church executive resulted as follows:

Board of Session: Misses Kay Fujiwara, Hideko Hidaka, Hide Hyodo, Aki Hyodo and Chiyo Hyodo, and Messrs. Takashi Komiyama, Tsuneo Kondo, Tsukane Maeda, Dan Washimoto and Eiji Yatabe.

Committee of Stewards: Misses Norah Fujita, Teiko Ide, Myea Okamura, Kimi Takimoto, Mrs. M. Matsui and Messrs. Kiyoaki Momose, Roy Nose, George Shimotakahara, Roy Shinobu and Shotaro Tomita.

Aura of Romance?

"Rooms With Hot And Cold Water"

Life in a rooming house is a wonderful experience — maybe. "It's unique, to say the least," I admitted to my over-zealous, over-romantic friend.

$1.75 and up

Yes, within the walls of these "thorns" in the architectural garden of Vancouver, with their numerous little rooms, sparsely furnished with one iron bed, one table, one chair, one scarred dresser, a few coat-hangers, a wash-basin, and, if one is willing to pay extra, a gas plate, congregate people from strange and different walks of life, brought together by one very common deciding factor—"Rooms with hot and cold water, $1.75 a week and up."

The lodgers, I grant, are those not seen in the best of society. Old men, doddering about in rumpled trousers, woollen undershirts that have never felt the rich, penetrating feel of lux suds, content to spin out the remainder of their days puttering around, with a cup of tea, a pound of bacon and a loaf of bread. Occasionally, and by chance, one finds that a doddering old gentleman was once the principal of a boys' private school or a soldier-adventurer in the Boer War. Otherwise, they are as romantic as so many fish in a bowl.

"But they all have a past!" gushes my enthusiastic visitor. Yes, a past, maybe, but one which lacked foresight, and one which makes them lonely inmates in a down-town rooming house.

The Lodgers Are Different!

O yes, the lodgers are different! There's the young, just starting-out-in-life, married couple—she, sweet as a spring flower; he, the stalwart bread-winner, a little swaggering because of a new responsibility. There's the shy, young man upstairs, away from home, jerking sodas in a nearby confectionery, as yet still wary of the girls. There's the independent Nisei-ette, taking a long-cherished course in dressmaking, living on coffee and doughnuts, but with an unquenchable light in her eyes. And there is, once in a while, a "daughter of Satan," ever a transient, forced out of the house. And then there are people like me, living from hand to mouth, doing odd jobs—and waiting for a break.

Wrapped in an Aura of Romance

These people—strange in that some are eccentric and some are brave—light the fire of ambition in the eyes of my visitor. "Man, just let me loose here, and that great Canadian Novel will be out in no time!" Poor soul, wrapped in an aura of romance!

"You see life!" cries the would-be writer. But, "one hears life" would be more to the point. Tragedy, love, hate, fear, like anywhere else, is not found in the open, but behind closed doors, and no one knows when the fight has been too much, the fear too great, the passion hopeless, until the smell of gas reeks slowly out into the dim passage. No one really knows. One merely guesses, even at best, as to the poor soul's fate.

"It's so neighborly and Bohemian," continues the optimistic seeker-after-life. And I merely smile. I think of Saturday night—bath night. Yes, "neighborly" is the word—neighborly to the extent that one bather shares the dark rim around the tub with the one before and the one after him. Yes, there's a "give-and-take" about a rooming house. One puts the "rim" on, the next takes it off, not forgetting to leave a bit for the next.

A Multi-scented Rooming House Hash

And the odours that block up the passages. The rank smell of boiling cabbage mingles with that of frying bacon and takuwan, and if, perchance, one is so unfortunate as to sit down to a light meal of a salad, the lettuce smells of bacon; the mayonnaise has a hint of cabbage. It makes no difference what one eats—the effect is always the same—a multi-scented rooming-house hash.

And the telephone rings, and a voice booms down the hall: "So and so is on the phone for you . . . ", and a few doors open and shut. A whispering campaign commences. And if one is fortunate enough to have some kind friend who drops in more than once a week—a few more doors open and shut . . . and a whispering campaign goes on more strenuously than ever. Yes, it's a wonderful feeling to have people interested in one's welfare!

"And the lodgers are so frank . . . and so native, so natural!" my friend adds. O yes, of course. If a baby wails incessantly in a squeaking crescendo, the man next door, be it 3:30 a.m. or 8 a.m., opens his door, emits a "G—— D——you, shut up, you brat!" and slams the door. The effect is psychologically puzzling, for everyone else wakes up and the baby itself does not seem to mind. In fact, without saying a thing, it continues its wailing.

Yes, life in a rooming house may be a wonderful experience—but I'm not a writer!

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Newspaper of the Nisei World

Bloedel Banner

Being my first column for '41, here's wishing everyone far and wide a "Happy New Year!"

After a two weeks' stay, Hiroshi and Harry returned to Englewood on January 4 and 8 respectively, thus automatically relieving your reporter from the once bothersome (?) chauffeur duties.

Of interest to local car owners, a meeting was held in the Bloedel community hall on January 14 by the Campbell River Board of Trade, Citizens of Courtenay and Bloedel met to discuss improvements to the 10-mile haphazard Island Highway between here and Campbell River. Winning approval was a proposal for the hard surfacing of the present gravel road.

It was also understood that an ambulance may be purchased jointly by the Elk River Timber Co. and Bloedel Co., to convey victims of logging accidents to the Lourdes Hospital at Campbell River.

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All Out for the Maple Ridge JCCL

Maple Ridge-Pitt Meadows chapter of the Japanese Canadian Citizens League will hold a very important business meeting this forthcoming Saturday night at 8 p.m. in the Haney Hall.

Since several important business matters must be discussed, a full attendance of members is requested. Methods of raising funds, and a discussion on the JCCL badge are two of the items on the agenda, announced by President Doug Oike.

Taiyos Lead Capital Casaba Conflict

By Joni Gossip

How They Stand

	W.	L.
Taiyos	5	4
Beavers	4	3
JCCL	3	5

* * *

By taking the JCCL squad into camp in the last two games, the Taiyo Club hoopsters now hold the lead in the Victoria Japanese Community Basketball League.

The first game was a tightly contested affair, with the score 26-25 at the finish, but the game played last week was a walk-away for the Taiyos. They handed out a 31-16 trouncing over the hapless citizen leaguers.

The veteran of the local maple courts, George Kuwata, who had hung up his shoes at the end of last season came out of retirement and played for the JCCL quintet. He was good for two points.

Beavers: M. Kuwabara 2, J. Henmi, G. Hasegawa 2, H. Kawasoe 5, T. Kuwabara 15, S. Kuwata 6, Mitsuo Kawasoe 1. Total 31.

JCCL: E. Kondo 4, S. Shimizu 4, S. Ioi, G. Kuwata 2, M. Kawasoe, J. Shimizu 6, M. Okamoto. Total 16.

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Steveston Static

Elections held on January 12 at the annual election meeting of the Steveston Young People's Society resulted as follows:

Henry K. Naruse, president; Iwao Itakura, vice-president; Komei Konishi, treasurer; Tetsuo Oda, recording secretary; and Matsue Koshiba, corresponding secretary.

Convenors chosen were: Missionary, Hanako Naruse, Alfred Okimi; Literary, Fred Nishi, Shirley Mori; Citizenship, Tadao Naruse, Takeshi Kobayashi; Recreation, Hiroshi Nishi, Katsumi Tateishi; and Social, Elaine Nishida and Shinichi Nakada.

An executive meeting will be held Sunday, January 26, after the church service.

Capital City Chatter

That ever-popular young man, Eichi Kondo who is leaving his parents to take up residence at Tofino in the near future, was host to a group of friends at a gay banquet held at the Don Mee Cafe, Thursday, January 16.

* * *

JCCL Meeting

The annual meeting of the Victoria Chapter of the Japanese Canadian Citizens'
anese V a n a d i a n League 34
anese C a n a d i a n Citizens' League will be held on Friday January 31st at the Gogakko Hall, commencing at 8:15 o'cloc.

All members are asked to make a special effort to attend. The election of officers for the '41 term will take place.

Regina Register

By Tom Nomura

REGINA, Sask. — The general meeting of the Regina Shinyo-Kai was held at the home of Mr. and Mrs. K. Tanouye on January 15.

Arthur Kato, presiding as chairman, opened the meeting. After the reports were read, the election of officers for 1941 was conducted. Mrs. Margaret Inouye, acting as returning officer, counted the ballots, and the following officers were elected:

President, Kanematsu Sano; Secretary, Tom Hori; Treasurer, Fred Tanouye.

A brief speech was made by the retiring president, Arthur Kato, expressing his thanks for the co-operation and support of members in the past year. He also emphasized his desire to carry on the educational work of which he has charge.

The newly-elected president, Mr. Sano, made a short energetic speech followed by a few words from retiring and newly elected officers. The meeting closed with delightful refreshments served by Mrs. Tanouye and much enjoyed by all.

EAST RICHO-CHATS

By "Chatter"

Kendo Kettle . . .

Although the local (Joriu) kendoists tried hard and outdid themselves at the last tournament held at Steveston, Jan. 18, unfortunately there were no trophies for them to bring home.

The local "Shonen-buns" did very well for their first appearance. They have been training for less than three months at the rate of about five times a week, with only two to two and a half hours a night.

Better luck, next time, boys.

Fishing Fair . . .

Gillnetting in this part of the Fraser is fair at the present time considering the season. Steelheads are the only fish being caught at present.

Valentine Dance . . .

Nothing definite has been settled but there may be a Valentine Dance at the Hamilton School to raise funds for the school sports equipment, so watch the papers, folks. A bigger and better time than ever is being dreamed of this time.

Dis 'n Dat . . .

Your appearance at the Nisei Talent Revue in Vancouver was a great try, Helen. We hope to see you carrying off the honours next time . . . And to you Mr. Pinch-Hitter for Jack S. Takahashi, a bouquet and best wishes for a future vocal career . . . Tom Oikawa and brother Joe have rewarded themselves with a car as well as their boat which is being built now. Say, Joe, don't you think you'd better plead to the Government to remove the mail-boxes, telephone poles and plug up all the ditches along the highway till you get to be an expert at the wheel? . . . To you two charming lasses in the big city—Ask the boys who dropped in on you on their way back from the Revue to bring their own lunches.

Cumberland

Miss Katie Yamamoto of Campbell River celebrated her 21st birthday at her home in Cumberland, Sunday January 12, with a gay party.

Twenty-two young girls gathered to wish her many happy returns of the day. The table was beautifully decorated, and centred with a big birthday cake.

Miss Toshiko Yano assisted the hostess in serving ices. Each one received their part of the birthday cake, containing their fortunes. Singing and laughter indicated the success of the birthday party.

Bearded Men Have Their Day

Beard boasters of Japan participated in the annual contest held in Tokyo. Black ones, silver ones, grey ones, mixed ones, small ones, long ones—all were present at the affair. One of the prize winners was Mr. Naojiro Kato, 76 year old gent, whose beard measured 5 feet 5 inches (see top right corner).

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Editorial Staff
Kunio T. Shoyama Seiji Onizuka

Business Manager
Yoshimitsu Higashi

Published weekly at the Taiyo Printing Co.
1 month 25c, 1 year $2.50 in advance.

Concrete Steps Needed

Japanese Canadians in British Columbia have indicated their loyalty to Canada in various ways, both by earnest pledge and by actual deed. A cursory survey, for instance, indicates that a sum totalling some $4000 has been sent to Ottawa by various groups and individuals — direct, voluntary expressions of loyalty on the part of citizens grateful for the blessings which Canada has given them.

Nevertheless, after a year and a half of war, whatever the opinion of the government, and despite our efforts, there is a very large body of Canadian public opinion, which has seen and heard nothing which might dispel a strongly entrenched suspicion against us. In point of fact, it is altogether more likely that their doubts and suspicions have been roused to a higher pitch than ever before by the idle malicious chatter of a few public officials and the irresponsible writings of a few "yellow" journalists.

More concrete steps today, then, are a vital need on our part, if we are to make any progress toward dispelling this suspicion. One of the first of these, assuredly, is the co-ordination of our efforts to assist in the war effort by the contribution of money. Isolated, spasmodic donations, however sincere, can never be as effective as a co-operative effort, supported wholeheartedly by a united community. And though it may be charged that such a conscious attempt to influence Canadian public opinion is merely propaganda, we know it to be propaganda in a right, and just, and necessary cause.

For even more significant steps, it is not too much to look back at the example of the last war, when a number of first generation Japanese immigrants proved themselves willing to pay the supreme price in the service of their adopted country. Their story is familiar to all of us. And certainly an effort along these lines should not lie beyond the earnest consideration of every Nisei, and every Nisei group, whose interests in the welfare of this community and this country are genuinely sincere.

• • •

CONTENT

The treasures of the night are spread
In silent brilliance overhead;

The lonely moon, fog-crisped and near
Above, the pack of Vega's blue.

Into my heart these tones content
From peace in heaven's firmament.

—*H. M.*

Clean The Streets

The Metropolitan Health Committee have launched a campaign to make Vancouver a cleaner, healthier city, concentrating its efforts and seeking the co-operation of civic organizations—clubs and societies on a drive to clean up city streets, and keep them clean.

This is the sort of project in which our community ought to join in wholeheartedly. On the whole, Powell and adjacent streets are kept fairly clear of litter, but we have no reason to be smugly satisfied over that fact.

Waste baskets placed upon two or three corners at least would assist in keeping this district much cleaner. Signs and posters emphasizing both the illegality and the foulness of indiscriminate expectoration upon the sidewalks would help in checking this unhealthy, disease-breeding habit.

Our principal street, for instance, is not only important as a business thoroughfare. It is the centre of a heavily populated residential area, and we owe it to ourselves and to our children to keep it as clean as we possibly can.

Plenty On The Ball

A student of Niseiana, in analyzing the brilliant success of the recent Talent Revue, has attributed it to six distinct factors. There was first, according to this student, the brains, the thinking, the idea that lay at the root of it. There was secondly, the executive and organizing ability to translate the thought into preliminary action. Thirdly, there existed the artistic talent within the community, a w a i t i n g exploitation. Fourthly, the technical skill and training which made possible the presentation of that talent. Then, fifthly, the indefinable spirit of energy and enthusiasm which assumed for itself the burden of completing the action. And finally, the willing support of the public, which took the Revue at full value and got its money's worth.

With the knowledge that these assets are all available in the community, what reason has any Nisei to be gloomy or pessimistic over our prospects in the future?

Voice of the Second Generation

Patients Give Thanks

Editor, The New Canadian—Dear Sir: We would like to extend through the medium of your paper our most heartfelt thanks to the members of the J.C.C.L. who put so much of their time and effort in organizing the Nisei Talent Revue, and made possible a step toward establishing a convalescent home.

May we commend The New Canadian, too, for their editorial of January 10, directing the attention of your readers to one phase of the community health problem, which is perhaps the most serious—tuberculosis.

Although we have not been able to help out greatly in a material way, we do sincerely appreciate the generous manner in which the Nisei, vocal artists and music-makers, and many others have joined together to give us their help in this way.

—Patients of St. Joseph's Hospital.
Vancouver.

Slum Controversy

Editor, The New Canadian—Dear Sir: I was, too, one among the audience at the recent intercollegiate debate sponsored by the J. S. C. and could not help but praise the letter written by "Disgusted Audience" to myself, but when I read that by "D. W." opposing him, I could not keep my emotions to myself.

I believe that "Disgusted Audience" was criticizing the speaker for ill-usage of the word "slum" in referring to our community. When our community is called a "slum," I do not think one has to be super-sensitive to have something inside of you stirred, when the speaker could have used a milder and more appropriate word which would have served just as well.

May I give a parallel to Mr. Yatabe's speech, as I sensed it. I, a well-to-do member of our community, but having a notorious brother, was confronted by an acquaintance; and in order to gain his favour condemned my brother as a good-for-nothing gambler, etc. What would the third party think? The first thing that would come to his mind would be that I lacked a sense of family unity or co-operation, which I believe is the pride of the Nihonjin, and our "tehon?"

One does not get very far by denunciation—and I think this would apply in some respect to a debate. I firmly believe we have no such places as to term them "slums," keeping in mind the strength of the word, in our community. Let us not make others believe it, but keep our great family, the Niseis, united in all causes and striv efor a mutual betterment.

Tommy Shimizu.

Editor, The New Canadian—Dear Sir: I should like to reply to Mr. Yatabe's explanatoin that he had no intention of insulting the "Nihonmachi" when he referred to it as a slum. I believe that when such words as "Nihonmachi, Japanese community, Japanese town, district, etc." are all available, to use the term "slum" is to invite in the average Nisei's mind a doubt or suspicion as to the speaker's intention.

If the fact that the dilapidated homes and filthy quarters in which a number of the Japanese who are on city relief live, as described by "D. W." could change a respectable community into a slum, then I wonder what he will think of next. There are many districts in Vancouver with a higher percentage of city relief recipients than our community, but has anyone made reference to these districts as slums. I am of the opinion that the dumps along the foot of False Creek are the places referred to when one speaks of slums in Vancouver.

Disgusted Audience.
Vancouver.

● Ed. Note: We regret that we cannot publish a letter received over the pseudonym of "Couple of Skunks" owing to the fact that the authors neglected to give their real names as well as their pen names.

◎ NISEIANA...

● A diminutive third generation tap dancing across the stage of the Japanese Hall last week end and these two notes gathered at random from the Seattle Courier set us thinking ... wither Nisei? Sansei? Yonsei?

KENT, Wash.—A son was born to Lieut. and Mrs. Jack B. Reed Thursday weighing 6½ pounds. Mrs. Reed is the former Miss Thelma Saito. Also welcoming the little one are the maternal grandparents Mr. and Mrs. F. K. Saito.

SEATTLE, Wash.—Dainty little Toyoko-san is a two-year old *OCCIDENTAL JAPANESE* girl. Homeless and friendless, she seeks a mother and father and shelter from cold and loneliness. She is now in a welfare institution, but the authorities seek a home for her. Nurses say the child is in excellent health, very neat for a two-year-old, and exceedingly pretty.

The Melting Pot?

● Last week the local "Gakuyukai" announced that its twenty-fifth anniversary magazine would be dedicated to Tsutae Sato, principal, teacher, cosmopolite—whose service to the Nisei through the language school is now being recognized.

Last week tribute to the services of another educator was given by over a thousand friends, pupils, citizens, who gathered to mourn the passing of "Frank" Tokichi Fukuda, late principal of the Wapato Japanese School.

For the past thirty years, the Northwest knew him as baseball star and coach, actor, instructor of Japanese folk dance, and teacher. In 1914 he led the Asahis, first Japanese diamond crew to barnstorm to Japan.

In his honour, the public schools of Wapato were closed for the first time in history on such an occasion as mourners paid their last respects had been one of service, rather than to a man whose creed throughout life self.

The Brotherhood of Man

Wu Yun-fu, 33, proprietor of a restaurant at 36 Minami Shinagawa 5-chome, Tokyo, doesn't know what many high-sounding political terms stand for, but he does know that brotherly love has no racial barriers and that the Christmas spirit is real in Tokyo.

Wu came to Nippon from his native province of Chekiang at the age of 14. By denying himself all amusement and luxuries, he had saved enough to start a restaurant of his own in 1937.

That year he moved to his present place. The neighbors at once took a liking to hard-working Wu and for a few months he was a happy man. The outbreak of the Sino-Nippon hostilities in the summer of 1937 came as a surprise to him.

With the cheery smile no longer on his face and his heart as heavy as lead, Wu Yun-Fu visited his neighbours, saying: "I guess I will have to go home. I am a citizen of your enemy nation."

The neighbors one and all encouraged him to stay.

"Stay on, my friend," they said.

"We will help you in whatever way possible. We assure you that no one will ever mistreat you." So Wu stayed.

In April 1939, Mrs. Wu and Wu's 9-year-old daughter came from China to join him. For one year and half, the Wus lived happily among the kindly neighbors. In August of this year Mrs. Wu entered the Nanjo Maternity Hospital.

The neighbors' block association was already organized by then. After bearing a child Mrs. Wu fell violently ill. Wu had to work hard to pay the doctors' bills. The members of the block association, therefore went to the hospital to look after Mrs. Wu in turn.

Despite the kindly treatment of the neighbors and the best efforts of the physicians, Mrs. Wu passed away. Wu was heartbroken and penniless. Again the friendly members of the block association came to his aid.

"No! You must not sell your restaurant to pay for the funeral service," they said. So Wu kept his restaurant and the neighbors held the funeral service for Mrs. Wu.

The whole neighborhood, including Shigeichi Minegishi, head of the loyal association, attended the service.

Wu has written his relatives and friends describing the funeral service and the kind neighbors in the hope that it will contribute to Sino-Japanese friendship.

Town Topics . . .

VALENTINE SOCIAL

Saturday, February 1 is an important date for Seikokai Junior Church members and friends to remember—a Valentine Social will be held then at the Church of Ascension, 1701 West 3rd Avenue. A special program has been arranged in Valentine theme by the committee and fun and entertainment is guaranteed for all.

Don't forget, it's 7:00 p.m., Saturday, February 1st at the Church of the Ascension. Tickets for 15c (fifteen cents) may be obtained from members or at the door. Come and join us and have a swell time!!

MIKADO SEINENKAI

Election of officers for 1941 will highlight the annual meeting of the Mikado Seinenkai, to be held at Fairview Japanese School on Sunday, January 26, commencing 1:30 p.m.

All members are urgently requested to attend this important meeting.

FUKUOKA MEETING

The eighth annual general meeting of the Fukuoka Seinenkai will be held next Sunday, January 26, at the Fuji from 4:00 p.m. A number of questions will be taken up for discussion. A New Year Social will follow the meeting, and an enjoyable evening is assured for everyone.

Every member in the city, Haney, Hammond, and other surrounding districts is asked to attend. Individual notices, however, are not being sent. The club is looking forward to enjoying a great year of progress and an increase in membership. Anyone over the age of sixteen wishing to join will be gladly welcomed.

SHISEIKAI DOINGS

A general meeting at Japanese School, commencing 7:00 p.m., followed by a grand social at Hastings Auditorium, will bring Shiseikai members together on January 25, for an evening of business and frolic.

With the completing of elections and several important business items yet to be attended to, President Shige Okumura urges every member to be on time.

MEIROKAI MEETING

Meirokai will overhaul its organizational machinery once again at the annual election meeting, to be held this Saturday evening, January 25, at 7:00 p.m. in the Japanese School. Following the completion of business, members will join with the Shiseikai for a social at Hastings Auditorium.

BLESSED EVENTS

On Sunday, January 19, at St. Paul's Hospital, Mr. and Mrs. Henry Arikado (nee Connie Sasaki) were presented with a bouncing baby boy.

Both mother and son are doing fine, thank you!

On Monday, January 20, Mr. Stork left a tiny bundle at Vancouver General Hospital for Mr. and Mrs. Mas Uchida, 2798 Yale Street.

Both mother and baby son are coming along fine. Congratulations!

Molly Hirayama
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★Calendar

JANUARY

24—Gakuyukai Executive Meeting, Japanese School, 7.30 p.m.
25—Shiseikai Meeting, Japanese School, 7.00 p.m.
25—Meirokai Meeting, Japanese School, 7.00 p.m.
25—Shiseikai Social, Hastings Auditorium.
25—Scribbler's Circle, Mrs. E. Kitagawa, 2751 E. Pender St., 8 p.m.
26—Fukuoka Seinenkai, 8th Annual Meeting and Social, Fuji, 4 p.m.
26—Mikado Seinenkai Meeting, Fairview Japanese School, 1.30 p.m.
26—Debate, Powell Y.P.S. vs. St. Andrews-Wesley Fellowship, Powell United, 7.30 p.m.

FEBRUARY

1—Powell Street Y.P.S. Entry in Greater Vancouver Y.P.U., Kitsilano High, 8 p.m. 25c.
1—Seikokai Junior Church Social, Church of Ascension, 1701 West 3rd Ave., 8 p.m.

Young People's Service

The regular Young People's Service in the Fairview United Mission will be held this Sunday, January 26 at 11:00 a.m. Mr. Takashi Komiyama has chosen as his subject, "A Touching Incident."

All young people of high school age who have no connection with any other church are extended a special invitation to make the Fairview United Mission their place of worship. A cordial welcome awaits you.

SCRIBBLERS' CIRCLE

Scribblers, sharpen your pencils! The first meeting for would-be writers is scheduled for Saturday, January 25, at the home of Mrs. E. Kitagawa, 2751 E. Pender Street.

Every member is requested to be on time—8:00 o'clock sharp!

Fashions At Modiste

Old Man Winter is still with us, and there are colder, frostier days ahead! Keep warm by dropping in at Modiste's on Granville Street. Modiste is featuring winter coats at slashed prices. Get one now to wear through February blasts and the chilly evenings of early spring.

And with an eye for Miss Nisei-ette's need for practical, casual togs, Mr. Takahara is showing smart sweater and skirt sets and stunning sports wear, suitable for winter days at home, at school, at work or at play.

Remember, Modiste has just what you are looking for—and at moderate prices, too!

Free Home Records

Katsumi Tateishi, well-known radio technician, whose "applause meter" proved a big hit at the Nisei Talent Revue, is anxious to contact the four first prize winners in the amateur contest.

He will donate free of charge home recordings to each of the winners, and asks that they contact him at J. W. Kelly Piano Co. during the day or at BAyview 3115-L in the evenings.

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MUSIC BOX . . .

By A. Y.

It was quite an experience for me to attend the Nisei Talent Revue. It has been the most interesting and enlightening Nisei concert that I have seen so far.

To itemize my reactions, I enjoyed hearing **Roy Kumano and his harmonica band.** Roy wields a wicked baton. His young crew now performs with considerable polish and distinction. Harmonica playing can readily degenerate to the noisy, cheap and tawdry level. The harmonica band's rendition of "Tales from the Vienna Woods" scattered that fear for me, for Mr. Kumano and company gave an excellent and rather imaginative performance. Hats off to Roy for his initiative and leadership! Hats off to his boys for giving Roy their best!

Dick Nishino's Nisei Band . . . From the very start I am willing to say that although awkward and ill-organized as yet, the group has the makings of a band that will be a pride to this community. If the boys are willing to take their music much more seriously, practice hard—and I mean HARD—and obey their leader, then they ought to make a first rate boys' band. Their opening selection Saturday evening (a splendid choice for an inexperienced band; the "Arcadian Overture" Sunday was a bit too difficult) was ample proof for me that those young "kids" (I hope you don't mind, boys!) are not lacking in ability. No instrumentalist was particularly outstanding except the drummer. It was tragically amusing to witness the struggle between him and the orchestra as they battled for the rhythmic lead.

A brief review of Nisei singers shows that the Nisei on the whole possess considerable talent. First it was Miss Aiko Saita who brought fame to local circles, then Satoshi "Sally" Nakamura, both of whom have gone to seek their fortune in farther fields. Gaining more and more recognition is Miss Lily Washimoto whose lyric soprano voice is herad on the CBR "Sanctuary" program Sunday evenings.

Improving with every appearance are **Frank Kumagai** and **Tats Sanmiya.** Frank had the audience at the Talent Revue applauding for repeated encores, and if he keeps on improving at the present rate he should go far with that rich and pleasing voice of his. Tats Sanmiya is no Richard Crooks, but his is no small talent. His flexible voice will again be heard in the University Musical Society's annual spring production, "H.M.S. Pinafore."

And the list does not stop here. Renewed life in choir singing has stimulated new interest among some Niseis. Popular songs have contributed to an increase in the musical-mindedness of the Nisei. But even those vocalists who have mastered the art of "putting across" a popular ballad in Japanese or in English have not exploited all the possibilities of their voices.

I would like to see the JCCL go one step further now, and encourage the development of good Nisei singers and musicians. Such a project would help in raising the musical standard of the community, where we may have more and more young people take part in musical festivals, etc.

Odds and Ends . . . Some have complained about the decision of the judges at the Talent Revue. In my opinion, their decisions were fair and on the whole accurate. Amazingly enough, they coincided with the findings of the applause meter. Take the case of the finalists **"Fudge" Toyota** and **Kate Oyama.** Two judges favoured the former, two gave the latter the nod. Adding their figures up, the chairman discovered that Miss Oyama enjoyed only a one-point margin. The meter itself registered a slight edge for the champion. It was that close. Personally, I think that the Vancouver Miss won out by the expressive quality of her voice although the Duncan lass was far the better showman.

For 'a that by t.m.k.

Friends, Niseis, countrymen: lend me your ears!

I come, not to praise, for praise is not necessary to emphasize the spirit of The New Canadian, but to start a one-man campaign for a fund, a New Canadian Fund of $10,000. If the editor will just stop looking hot under the collar for a minute, I will continue with my speech.

From time to time you have seen the subscription blank in one corner of the paper. Have you just glanced at it and paid no further attention, or have you read with care the few words above the blank? "Your help is urgently needed today!!!" Did you think that those words were just another stunt to increase circulation? Or did you feel beneath the cryptic words the urgent appeal for the united help of all loyal Niseis and friends of the Paper to back it up with substantial support.

You are not stones, you are not blocks, you are not worse than senseless things! You are fellow Niseis, now for the first time in your lives with a voice out of the wilderness of your helplessness. That vital voice in The New Canadian, whose thin flame of endeavour is fanned by the anxious hearts of its well-wishers. How anxious you can never know until you see for yourself, but take my word for it. You cannot let them down now.

You know that the Niseis individually and collectively are financially poor. They are still too young to become important in business. We have been helped so far with the encouraging backing of the Isseis. But you cannot expect that help to be everlasting if the Niseis themselves do not take a more enthusiastic part in supporting this important paper.

Remember that *The New Age* and *The Japanese-Canadian*, the two precious papers folded up because of lack of support. The New Canadian has so far faithfully published for two years a good paper, and I mean a *good* paper. It has the respect of a great many. Every Nisei in Canada should have proprietory interest in it. Two dollars and fifty cents is not a big sum by itself, but multiply it by one thousand, two thousand, three thousand Nisei subscribers and you have an intelligent reading public that knows the value and worth of co-operation.

If I could break all rules and tell you just exactly how much it costs to put out a little paper like this! If I could, by some sleight-of-hand, show you the inner workings of the editorial staff, their responsibilities to you for your sake, their unceasing efforts to give you your money's worth, you would cry out in involuntary tribute. Are you going to let them down, take for granted eight pages of sweat and nerves, and stand by to see it stagger for want of a little help from you?

Come on, Niseis! Fork out the change if you have to go without lunch now and then to do it! You know in your hearts that The New Canadian is worth every Nisei's helping hand!

RALLY! RALLY! RALLY!

(If the editor throws this column out, by —— I shall send each and every one of you a private letter! Thank you!)

● Ed. Note: Under such a threat, what else could we do but print T. M. K.'s column as is.

• • •

TARGET

He who aims at the sky ...
He who shoots at the sun
Though he falls of his aim
And his goal not be won —
Though he fails of his mark
And his dart goes not far,
He will find — come the dark
That it brings down a star.

—E.B.D.V.

YOUR HELP — —

Is Urgently Needed Today!!!

● The New Canadian is a Nisei paper published by Nisei in the interests of every Nisei. It is your paper, its voice is your voice, its staff is your staff, pledged to fight in your best interests. Increased costs of publication arising from the war must be met by an immediate increase in the number of paying readers.

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Nisei Letter

By I. M.

affaire du coeur

Most people think that love comes all complete from heaven. I don't! They think that all they have to do, if they think about it at all (which is very seldom) is to get themselves legally tied together and then let Nature do the rest, while each goes on as usual about his or her own selfish concern. This is largely prevalent in arranged marriages. Personally I have seen so little companionship existing in these instances, that the mere mention of "baishakunin" smothers what little sentiment I have in my heart.

But love, the only kind worth describing, "love," has to be created: molded, chiselled. It is a work of art which employs tolerance, ineffable pathos, faith and paramount patience! Remember Pygmalion, who grew to love his ivory masterpiece, Galatea? What about the beautiful friendship between Elizabeth Barrett and Robert Browning? Needless to say—theirs developed into one of the most sublime of unions.

Don't you agree with me, that infinite love has to be won through suffering and uncertainty? Isn't it through the sweating of blood? Or am I going to the extreme? Yet I've heard that pathetic cry, "Is it worth all this effort, all this anguished pain, all this torment?" How many times have we had to sacrifice our inner pride, the something deep down in us, because pin-prick sensitivity came between us? A wall often more impenetrable than stone. Strange, isn't it? And yet, we are so anxious to please the other, we get tangled up in misunderstandings, hurting each other grievously, in spite of ourselves. That is why at the slightest discord, our emotions are abruptly jolted. And of course, the more capacity we have for feeling, the greater is our suffering.

The immediate approach to the definition of love's passion is painful beauty, ecstasy in the sense of inspiration. Laugh as you may at this, but men and women in every walk of life have been known to display their greatest creations under this baffling spell.

Too often we despair at the myriad moments of imperfect happiness brought about by heartaches. But I ask you, what is life without restlessness? It's just about as insipid as saying, "What is theology without God?" If we were at rest with existence, our search for heaven and perfection would come to a halt, would it not? Everything, from an Orion to the electron, is constantly on the move, seeking something, God knows what! Starved is the soul of one who has not known the pulse of love. Lin Yutang's philosophy of love is "Woman is water and man is clay, and the clay holds the water and gives it substance of love, in which water moves and lives and has its full being."

Then, what is this force called love? How does it come about? Socrates himself couldn't answer that. Perhaps when I reach a venerable age, I may find the answer. Who knows? But one thing I know to be true as far as my heart and soul are concerned: that is, our mind and body may be inferior to heaven, but true love's infinity is superior to heaven.

Femme-Fare

By Cinderella

MEMO TO A LUNCH COUNTER PROPRIETOR

Wanted:

... one cup of coffee which isn't swimming in its saucer
... one teapot which doesn't drip at the spout.
... one bowl of clam chowder where the clams ... doing a black-out.
... one waitress who doesn't serve a "dirty look" ... with one order of "just coffee please."

Just these few innovations and it will be ... the working gal.

MEMO TO A NISEIETTE

Fashion Forecast ...

Colours for Spring, 1941: Like Spring ... with ... blues and pale crocus yellows, with beige, honey ... vivid ... orange predominating. And girls, lovely with sun-tanned skins ... tan-less ones too! This spring, it's a bright place in the sun for ...

Recipe from a French Statesman ...

Talleyrand, that shrewd French diplomat, had a ... coffee: *"Pure as an angel, strong as love, black as the devil and ... hell!"*

Coffee, the favorite American stimulant, is the mainstay of ... great Americans. Sixteen cups a day is the quota imbibed by ... Pitkin and 25 cups are downed daily by Oscar Levant. *And coffee* ... doughnuts is the worker's standby too!

Did you know ...

... that it is the first cup that brings the greatest stimulation ...
... that it reacts more quickly on an empty stomach ...
... that it is more stimulating when taken black than with ... and sugar?
... that it does not give you more energy. It stimulates the ... brain centres and merely acts as an exhilarator and stimulant, but ... not relieve fatigue?
... that as an occasional bracer it is harmless, but that it ... not be used habitually?

Well, now you know!

ETIQUETTES Let's call it a day!

To call it a day, whose place is it? Is it the girl's place or the ... place to do so? It's been a marvellous evening. The dance was all ... it was hoped to be—and the lilt of the music is still ringing in her ... And a whiff of perfume still lingers on his lapel. And now, they ... seated at a little nook in a restaurant, after the dance, a little ... a little regretful that the evening will soon be over.

The clock points to 2 a.m. Her watch says 2 a.m. His ... 2 a.m. She thinks: "It's time I was home!" He thinks: "Dim ...

Then it's the little lady's responsibility to say, "I've had a ... lovely evening but it's getting late. Shall we go?" And if he's a ... man, he will immediately follow her suggestion.

ETIQUETTE: That personal touch!

Did you know that despite the popularity of ready-made ... the market, it is considered atrocious taste by those who do the ... thing, to express one's thanks or one's sympathies by sending a ... card? One should write a note of thanks, a note of sympathy. It's ... personal, thoughtful touch that counts, you know.

* * *

Jottings from a Home-maker's Diary

She does all the housework, this home-maker I know. She ... to attend all the important functions. She's interested in all kinds ... things. And she has glamour, too! And so I asked her, "How do ... do it?"

With a twinkle in her eye she opened a well-thumbed ... which hung from a gay red ribbon in her immaculately spotless ...

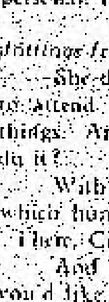
"There, Cindy, is how I save myself from becoming a domestic ...

And with her permission I jotted some pointers which I'm ... you'd like to know. There is so much doing around us and we've ... so short a time that we shouldn't miss anything, should we?

... a little baking powder added to the flour in which ... is rolled will retain that crispness that makes one's ... after the food has been fried for a long time in fat or oil.

... a little "sweet" will prevent "souring." A ... on cheese will prevent it from growing whiskers ... cheese from mildewing.

... if you wear polish while you work, ... ends of the nails and also apply under the tips. ... on top, and guards against stains ... and you know ... can stain.



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[Jap]an's Economic Position Today

(Cond[ensed] from an article by William Henry Chamberlin, [...] political commentator, in the Christian Science Monitor.)

[...]clear exposition of American [...] in the Far East contained in [...]ek's testimony to the For[eign] [Re]lations Committee by Sec[retary] of State Cordell Hull offers [a] [o]pportune moment for reassess[ing] [th]e position of Japan.

[Is]land Empire is now en[tering] in the fourth year of what, [with un]conscious humour, Japanese [...]n spokesmen have called [the] Special Undeclared War [in] China.

[Has] Japan become so weak[ened] and exhausted by its ef[forts] [...] as to be a negligible force [in w]orld power politics, likely to [col]lapse on the application of a [little] outside pressure? Or is it [a g]rowing colossus, becoming [strong]er through the process of [conquest]?

[Th]e answers are not easy to ob[tain] [...]d only because so much de[pends] on the element of morale. It [is al]ways hard to estimate how much a people will endure, especially a people whose traditions and way of life are so alien to America as the Japanese. Moreover, the Japanese authorities have been withholding much information about the state of the national economy since the beginning of the war . . . Still there is enough available material to give some picture of the balance-sheet of Japan's war economy.

Index of Production

"The Oriental Economist," a leading Japanese economic publication which has maintained a remarkable degree of independence, even in these last years, publishes an adjusted index of industrial production which makes interesting reading. (Monthly average 1931-33 equals 100.)

	General Index	Producers Goods	Consumers Goods
1936	148.8	171.5	125.3
1937	167.3	197.9	136.5
1938	173.0	220.4	125.1
1939	180.3	239.7	121.4
1939*	179.9	240.0	119.3
1940*	173.4	244.3	102.8

* June

This would convey the impression that Japan has now reached and perhaps passed its extreme limit of industrial capacity. The sharp drop in the index of output of consumers' goods between 1939 and 1940 indicates that the Japanese people are now receiving a fairly stiff dose of "guns for butter" war economics. The fairly steady level of this same index as between 1936 and 1939 would bear out the writer's personal observation that the Japanese at home did not feel the pinch of the war to any great extent during the first two years. It is during the last year that privations and restrictions have multiplied with the rationing of sugar and matches, shortage of water, and propaganda for the use of unpolished rather than polished rice.

Drop in National Debt

Japan's internal finances have followed the familiar war pattern of swollen budgets and mounting state debt. The Japanese budget of 1935-36 was balanced at about 2,000,000,000 yen. The budget of 1941-42, which has just been approved by the government, contemplates an expenditure of 11,000,000,000 yen (now quoted at 23.5 cents), of which 6,000,000,000 is to be borrowed.

The national debt is now 25 thousand million yen, as against 9 thousand million at the end of 1937. The amount of currency in circulation rose from 1,865 million yen at the end of 1936 to 3,380 million. The cost of living index in 1936 was 159 (1914—100). It was 224 in 1939 and 263 in June, 1940.

Budget Deficits Common

All these figures reflect an unsound situation with inflationary possibilities; and these inflationary symptoms are even more pronounced in Manchoukuo than in Japan. However, there is scarcely any country in the world today that does not show a huge budget deficit, and rationing and price control offer a parital remedy for the difficulties of a situation where the amount of money in criculation is out of proportion to the available quantity of consumers' goods.

Some foreign observers have been inclined to predict a Japanese collapse because of exhaustion of the country's reserves of gold and foreign currency. There has been considerable depletion but not a cmoplete drying up of these resources.

A fair assumption from available facts and figures is that Japan's economy, while seriously strained, is not yet on the verge of collapse. It could probably stand several more years of the war on the limited scale of the present struggle in China. In contrast to Germany, it has not enriched itself appreciably by acquisitions of foods and raw materials in conquered territory and it has made heavy, although not yet dangerous inroads, on the standard of living of its people.

C. J. A. Holds Election Meet

VANCOUVER, B. C., Jan. 24. — Major news event this week in the Japanese community is the annual general meeting of the Canadian Japanese Association, senior among all Japanese organizations in the province.

Chairman G. Nakayama will preside Friday night at the meeting at the Japanese Hall, when reports from Secretary Y. Kawata and Treasurer Dr. M. Miyazaki will be presented to members.

Saturday afternoon and evening elections by secret ballot will take place in the Hall. The nominating committee has placed 75 names on the ballot paper, out of which members will vote for 35 members of the Board of Directors.

Among Nisei nominated are Jitaro "Church" Tanaka, Fuji Tanaka, Ernest Yamaoka and Dr. George Ishiwara.

Woman M.P. Speaks On Civil Liberties

Sponsored by the Vancouver Civil Liberties Union, Mrs. Dorise Nielsen, Canada's only woman Member of Parliament at Ottawa, will address a public meeting at the Auditorium, 1805 West Georgia, Janunry 28 at 8:15 p.m.

Mrs. Nielsen will speak on the subject of Civil Liberties and the dangers threatening them in Canada. Dr. G. G. Sedgewick of U.B.C. will preside.

Mrs. Nielsen sits as an independent and represents the Constituency of North Battleford in the House of Commons. Her eloquent voice has been heard in the Commons in protest against the oppressive use of the Defence of Canada Regulations.

Cagette Kettle

CARDS CAN SILVER CREW TO CONFUSE YOUR SCRIBE

If there's anyone that can figure out the cagette loop just send the solution to The New Canadian office, collect. It's got the league officials completely stumped. First the tall Blubelles hand the Cardinals a terrific 32-15 beating. The following week the Blubelles in the short end of the 14-7 score turn had to be satisfied with when the revamped Silver 7's did just about as they pleased. Now to make the puzzle-circuit complete, the Cardinals upped and handed out a 20-14 verdict over the fighting white shirts in last Tuesday's tussle.

Now can you figure out the screwy setup?

With tricky Florence Ikeda pacing the way for the Cardinals with a 10-point performance, the league-leading Cardinals moved another slot ahead of the rest. Silver 7's, endeavouring to overtake the hustling red shirts, finished off with a whirlwind rally that had the fans holding their seats, but all in vain. The Red Shirts kept a tight hold on the edge they held all the way.

Cardinals—F. Ikeda 10, E. Kutsukake 2, S. Ota 2, A. Yoshinaka 4, Kay Uyeno, Y. Isezaki 2—20.
Silver 7's—Y. Tanaka 2, S. Kitaguchi 6, K. Sugamori, G. Yanagizawa, J. Ikeda 2, M. Akiyama 2, M. Yoshinaka 2—14.

Tall Tuxis Trounce Marpole Jrs. 48-25

Only one scheduled game was played off last week-end in the junior circuit as the high-stepping Tuxis boys trounced the hapless Marpole squad, 48-25.

Making good use of their height in recovering rebounds the church group ran up a good solid lead from the start and were never in danger of any competition throughout the game. The sharpshooting Tuxis duo, Masao Hyodo and Mikio Ochiai, broke through as they pleased and potted in everything they could lay their hands on. Single-handed they kept the fighting Marpole-ians out of the money. Hyodo sniped 16 points while his tall gangling teammate, did his part with 14 markers.

The league standing so far has Tuxis and East End Monarchs tied for first place slot with 4 wins and 1 loss. The luckless Trojans trail the pack and have still to break the zero in the win colmun.

	W.	L.
Tuxis	4	1
Monarchs	4	1
Yehudis	3	2
Mikado	2	2
Marpole	1	4
Trojans	0	4

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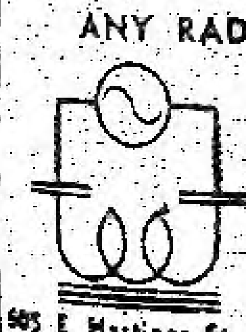
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Hard-luck M&N Nosed out Again 49-46 in Fiery Overtime Tussle

Maikawas Mauled by Smart All-Star Crew

The rafters shook and the roof of the old gym threatened to blew off last Wednesday night as the clamour and the shouting, audible for blocks around, vibrated in every section of the Japanese gym. The cause of the bedlam was the still-luckless Matsumiya & Nose's fighting quintette, after going into three-minute overtime periods, dropping their sixth game in seven starts to the league-leading Harrys, 49-46.

On the headliner Mi Akiyama's pet intermediate all-stars, paced by the ever-dependable Sub Miike, broke into the win column again by shellacking the stuffings out of T. Maikawa's squad to the tune of 49-27.

Nobody can say that M & N didn't try. They put everything they had in the game and in the overtime periods could have easily won the game. But too anxious for baskets, they took unnecessary shots when the right thing would have been to freeze the ball.

In the first overtime period rookie Hashimoto who had been playing superb hoopla, put Harrys one basket up, but a costly foul on Ken Hori gave Kay Hirano two free throws. The spectators sat tense as he readied himself for the throw . . . one . . . two . . . both swished through the nets. Bedlam broke out as M & N rooters went crazy with joy.

Hirano Ties It Up

M & N should have won in the second overtime period. Two quickies by Nobuoka and Hirano put them two baskets up on the league-leaders. Shig Ashikawa cut that lead down to one basket when he broke through for one of his famous over-head shots. Twenty seconds to go! "Freeze, freeze!" Everybody was yelling 'freeze.' Baron Wakabayashi proved himself a hero of the game in these dying seconds as he slipped by his check Kay Hirano and broke in. The time-keeper's horn blared out just as the melon was passing through the last strand of the net, deucing the game all over again.

In the final overtime period, it was a two-man basketball show between Wakabayashi and Hirano. They broke through and countered point for point, each getting six apiece. M & N were three points up with two minutes to go when Wakabayashi and Ashikawa put the winners ahead one point. The pace grew terrific and both sides missed many setups, but the game was definitely settled when Wakabayashi again broke through with the final counter to shelve another game for Harry's 49-46.

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Nippatsu's Tighten Hold on Cellar Slot

In the only intermediate tilt of the week, the Steveston intermediates triumphed rather unconvincingly over the lowly Nippatsus in a 29-21 victory. The usually fast and tricky boys from the fishing centre failed to hit their usual stride, missing many setups and muffling made-to-order plays. But they were never in any fear of losing their lead although they couldn't get far away because of the Nippatsus' close checking tactics.

Mossy Naka and George Kutsukake single-handedly chalked up points for the Nippatsu team, garnering 12 and 8 points respectively. Though Steveston sharpshooters were badly off form and there were no individual stars, the ability of every player to get his share of the total cleared the way for another Steveston triumph.

GYK, YPS Ahead Of Pack As First Half Winds Up

Last Monday's shuttle fixture closed the first half of the Japanese Badminton League schedule, with the perennial bird rivals, Powell Y.P.S. and Gakuyukai, both vieing for the top slot and doing very well at the present.

The inexperienced Strathcona outfit withered under the terrific Gakuyukai barrage of smashes and though they fought back gamely they were no match, losing out to the School Grads, 10-0. Steveston, reinforced by local lassies Kiyo Obokata and Sadako Iwasa, just missed going back to Steveston victoriously. With a chance to even up the evening counters, Hiroshi Nishi and Fred Nishi, ace Steveston duo, lost out the hard way by going to a 26-23 deuce game before falling.

Gakuyukai's roster of stars, including old-timers and rookies had a comparatively easy night and scored their grand slam without much effort. The GYK lineup consisted of Maikawa-Suga, Sawada-Machida, Oshimo-Rose, Miyazaki, Nagata-Jane Koyanagi while Strathcona's had Kamino-Ono, Toyota-Yatabe, Yamashita - Lily Ide, Yamada-Sumi Ota.

Following is the second half schedule:

Jan. 27— Steveston vs. GYK
Y.P.S. vs. M.R.
Feb. 3—Y.P.S. vs. Strathcona
M.R. vs. G.Y.K.
Feb. 10—Strathcona vs. M.R.
Y.P.S. vs. Steveston
Feb. 17—G.Y.K. vs. Y.P.S.
Stev. vs. Strath.
Feb. 24—G.Y.K. vs. Strathcona

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● Sport SPOTLITE

Things are moving at a terrific pace these days and the poor overworked officials of the Japanese Basketball League are getting gray around the temples keeping up with fast-marching time. This year the basketball league has enjoyed a more active year than ever before, but not completely satisfied are they with their achievements. They still want to stage something "big."

You've no doubt heard or read what that "big" event is going to be. If you haven't, it's the big International Basketball Game and Dance to be held on Saturday, February 22 at Vancouver's most modern and up-to-date gymnasium, the Exhibition Gardens. Please read that last sentence over again — a big game and dance to be held at the beautiful Exhibition Gardens. Yes sir, it's not just an empty rumor, it's true. Rather a big jump from our regular proceedings, isn't it? It's something we've never attempted before, a thing which means a big stepping stone for the organization which has grown by leaps and bounds during the past few years.

It Can't Flop

To some of the more cautious people, it would seem a very foolish venture as far as finance was concerned, but I think, and the president Mi Akiyama agrees with that if we had the co-operation support of all the different organizations and clubs as well individuals, it just can't flop.

Classy Event, Classy Gym

The Exhibition Garden's floor large and well-lighted. For once Nippons will have no kicks to in that direction. It will be a test of their ability on the courts and whether they lose they can have the pleasure of ing played in Western Canada's est and most modernistic gym ium. As for the dance following game, well with a "name" band supply the best of music and tainment we just can't go wrong.

Negotiations with the Sea teams have not been completed yet, but by next week we sh know definitely who's to come. coma has definitely turned down offer because of the big confab are holding on the same day.

Regarding the coaching of Nippons, Dr. George Ishiwara has been negotiating with Jim Bardsley to coach the Nippons, us last night that Jimmy will not able to take on the job but asked either Art Willoughby, teammate or George Siborne, Stacy player-coach, to take over the pons for this classic event.

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